

Your Name: _____

Presenter's Name: _____

Presentation Evaluations

The score you assign will account for 10% of the reviewed student's presentation grade. The quality of your review (how well you justify the score you assign) will account for 10% of your own presentation grade.

The grade you assign should be based on an evaluation of content and communication, as well as the final product – how much you learned.

In your review, you should discuss and score each of these separately on a scale of 0 to 4.

Content: the presentation should apply the topics discussed in class to the discussion of a particular musical device or acoustical environment. Some of these familiar topics will need to be honed or extended to address the specific subject. The depth in which these topics should be discussed is consistent with that of the course – enough to communicate a firm qualitative understanding, supported by a light touch of quantitative discussion where appropriate and possible.

Discuss and score on a 0 – 4 scale.

Score: _____

Communication: the presenter should strive to communicate the ideas well. This means he/she should be practiced and prepared. Key points should be clear. If some kind of presentation aid would be appropriate and practical, it should be expected.

Discuss and score on a 0 – 4 scale.

Score: _____

Learning: Did you come out of this presentation feeling like you learned anything or was it purely a recap of material covered in lecture (please ignore that it may be redundant with a previous presentation on a similar topic)?

Discuss and score on a 0 – 4 scale.

Score: _____